



[2012 Return Of Quetzalcoatl Pdf File](#)

水の黙示録  
APOCALYPSE OF WATER  
YUUSUKE MAKI

JAPANESE / ENGLISH

TRANSLATED BY ALFRED BERNBAUM

ACCORDING TO THE BABYLONIAN CREATION MYTH, IN THE BEGINNING THERE WAS THE RAGING SEA, A PRIMORDIAL CHAOS CALLED TIAMAT. THE SON OF THE GOD ENKI [EA] DEFEATS TIAMAT AND TEARS HER IN TWO, CREATING THE EARTH BELOW AND SKY ABOVE.

TIAMAT WAS ENVISIONED AS A GIGANTIC DRAGON, MYTHIC HEROES WHO QUELL DRAGONS (OR SERPENTS) TO BRING FORTH ORDER ABOUND IN DIFFERENT CULTURES THE WORLD OVER: THE EGYPTIAN GOD RA [RE] VANQUISHES APEP, YAWEH OF THE OLD TESTAMENT PACIFIES LEVIATHAN, INDIA'S INDRA SUBDUING VRITRA, JAPAN'S SUSANO-O CONQUERING YAMATA NO OROCHI, PERSIA'S THRAETHONA SLAYING THE THREE-HEADED DRAGON AZHI DAHAKA AND SO ON. DRAGONS OR SNAKES WERE SYMBOLS OF TURBULENT SWIRLING WATER AND STORMY WAVES.

IN SOME MORE PRIMITIVE WORLD CULTURES, HOWEVER, THESE WATERY DRAGONS AND SERPENTS WERE ACTUALLY GOOD PORTENTS. THE AZTEC "PLUMED SERPENT" QUETZALCOATL SYMBOLIZED FERTILITY RETURNING TO SAVE WORLD AFTER WORLD. THE FLOWING TWO-HEADED SNAKE OF THE AFRICAN MUNDARI PEOPLE WAS THE PROTECTIVE TUTELARY DEITY OF THE TRIBE. EVEN AMONG EARLY JAPANESE CULTS, SNAKES AS

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This article is about the writer For the game designer, see Daniel Pinchbeck Born ( 1966-06-15) 15 June 1966 (age 51)  
Occupation Author, Journalist Nationality Subject, Notable works Relatives (mother) Peter Pinchbeck (father) Website Daniel  
Pinchbeck (born 15 June 1966) is an American author living in New York's East Village.

He is the author of (Broadway Books, 2002), 2012: The Return of Quetzalcoatl (Tarcher/Penguin, 2006), and Notes from the  
Edge Times (Tarcher/Penguin, 2010).. He is a co-founder of the web magazine, Reality Sandwich, and Evolver net, and edited  
the publishing imprint, Evolver Editions, with North Atlantic Books.. He was featured in the 2010 documentary, 2012: Time for  
Change, directed by Joao Amorim and produced by Mangusta Films.

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